

ASMC 2024 Summer Exhibit
Entries, titles, codes & Artist Name

Photography

Artist Name

Price

<u>Titles</u>	<u>Title #</u>				
Staying Free - Laurence Harbor	PH 1	Hayata Takeshita	300		Nice composition. Sharp focus
Red Sky at Night, Manasquan Delight - Independence Day Celebration - 2024	PH 2	Hayata Takeshita	137	3rd place	Love the energy in the image. Beautiful colors. Captures the mood of the scene very well
Big Bodie	PH 3	Gene Nigro	75		Clean crisp image
Surf Shadows	PH 4	Gene Nigro	75		Superb composition
Petronas Towers Kuala Lumpur Malaysia	PH 5	Ernest Antholis	125		Nice composition. Interesting take on industrial intricacy
Petronas Towers at Dusk Kuala Lumpur Malaysia	PH 6	Ernest Antholis	125		
Three Tables for Two	PH 7	Jim Powers	240	1st place	Unique thoughtful and engaging photo
jail bird	PH 8	Joseph Prusky	120		Whimsical fun image
pride of the garden	PH 9	Joseph Prusky	120		Beautifully lit!
Midnight Sun	PH 10	Ellen Rubinstein	195		Interesting take of abstracting natural elements. Push this direction into further abstraction.
Vessel World	PH 11	Ellen Rubinstein	240		Very nice work.
Ge-RAIN-ium	PH 12	Marianne Salimbene	250		
Quiet Morning Walk	PH 13	Marianne Salimbene	250		
Little Venice	PH 14	Helen Antholis	80	2nd place	

14 Photos

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<u>Acrylic</u>		<u>Artist Name</u>	<u>Price</u>	
<u>Titles</u>	<u>Title #</u>			
Mixed Emotions	A 1	Daniel Pompeo	400	Beautiful colors, great use of varying scales of marks and strong composition
Stormy Waters	A 2	Daniel Pompeo	375	Great use of light and motion. Able to maintain beautiful neutrals with no muddiness
DELTA BLUES	A 3	Bonnie Ambrosia	800	Interesting patterns and colors
OH, HAPPY DAYS	A 4	Bonnie Ambrosia	600	Same as previous. Nice use of color and pattern
Precious Moments	A 5	Arlene Smelson	950	Beautiful composition and handling of drawing of anatomy. Nice skin tone highlights, tiny bit of work on shadow of skin tones needed to bring this beautiful work to the next level of painting
Heading Out	A 6	Linda Roemer	120	Love the composition and the space created through high detail of ducks to blurry detail of background
Waterlilies Number 4	A 7	Terry Connolly	1500	Interesting work texturally. When incorporating white consider using a touch of color whether red or yellow to help enliven the whites so they don't feel so stark.
A Little Black Dress	A 8	Jackie Messinger	250	

2nd place

1st place

Helen	A 9	Joan Fruchter
In Flight	A 10	<i>Leona Tenebruso-Shultes</i>
Calbuco	A 11	Susan Vanvolkenburgh
Best Friends	A 12	Linda Kelvy
Solitude at Sunset	A 13	Linda Kelvy

750
 Interesting pairing of colors and nice drawing. Consider more range of value in the face.

900 **3rd place**
 Love the varying brushwork. Great palette of neutrals while still maintaining rich color

150
 Nice composition. Nice use of transparency of paint color.

50
 Whimsical scene. Try to incorporate some more neutrals into parts of blue ie a touch of burnt sienna into blue and more layering of brighter colors of sunset in order to get the light to activate.

50

<u>Pastel</u>	<u>Artist Name</u>	<u>Price</u>
<u>Titles</u>	<u>Title #</u>	
Cardinal at Dawn	PA 1 <i>Linda Roemer</i>	120 1st place
Cortes Tribute Le Peintre Amoreaux	PA 2 <i>Terry Connolly</i>	500 3rd place
Spirit of Iceland	PA 3 Sharon Anselmo	375

Lovely tiny little pastel. Beautiful colors beautiful light. Nice feel of balance of calm and energy

Great textures in used of medium

The hair is tremendously well executed. Love the composition of the horse meeting the viewer. Anatomy of horse's face could use a tiny bit of work to bring this type of pastel to the next level. Nice work.

Berkshires Cabin	PA 4	Sharon Anselmo
Longstreet Pond	PA 5	<i>Susan VanVolkenburgh</i>
View of Delos	PA 6	Helen Antholis

475

Nice colors nice composition. Forest negative space add a tiny bit of blue to dark browns to give the forest a touch more dimension.

100

2nd place

Lovely light and airy

100

Nice motion, waves, clouds well executed.

6 Pastels

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<u>Oils</u>		<u>Artist Name</u>	<u>Price</u>
<i>Titles</i>	<i>Title #</i>		
Hildene View	O 1	Christopher Taylor	350
The Fisherman	O 2	BF	1200
Grotto	O 3	Maureen Carroll	400
Raritan River Bridge	O 4	Sarah Finlay	2400
The Marsh	O 5	William Green	125
Beyond the Marsh	O 6	William Green	125
View from Portland Place	O 7	<i>Teresa Bonner</i>	8475
three trees, early Spring	O 8	Teresa Bonner	8350

Nice painting but could use more layers of paint

2nd place

Tremendous use of light. Perfect use of colors

Interesting composition. Could use more depth of color in shadow

RAVEN'S WATCH	O 9	Caren Flynn
BEEHIND	O 10	Cathy Delano
SAN GIMIGNANO, ITALY	O 11	Cathy Delano
Viking Village 5	O 12	Thomas Nulton
Viking Village 6	O 13	Thomas Nulton
Rice Hat in Thailand	O14	Kathanne Koehles

350
500
1000
275
275
750

Love this piece's color and composition. Very well painted. Watch the anatomy of the bird's head. Top of head of raven feels a tad bit too high. But painting is lovely and definitely a direction the artist should continue to explore. Capturing the feather's iridescence-very successful

Whimsical lovely painting

3rd place

1st place

Nice composition and drawing could use a tiny bit more shadowing to the side of boat against rail of pier to create more space

14 Oils

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Mixed Media	Artist Name	Price
<u>Titles</u>	<u>Title #</u>	
Vinca Vine	MM 1 Penelope Marzec	100
Crashing Wave at Sunrise	MM 2 Sarah Finlay	225
Jersey Gold	MM 3 Mary Polese	900

Nice texture in background.

Great composition! Try to add some more variation to values and blues by concentrating more whites maybe towards the foam or point of wave

OUT OF THE DARK	MM 4	<i>Ken Klohn</i>
Octopus	MM 5	<i>Claudia Simes</i>
Seahorse	MM 6	Claudia Simes
S_LEWIS_STEVEN_GRILLO	MM 7	<i>Steven Lewis</i>
S_LEWIS_STEVEN_GIBBON	MM 8	Steven Lweis
Horned Owl	MM 9	Austin Ganz
Heron	MM 10	Austin Ganz

150 **1st place** Beautiful pen work. Great use of small scale line work.

300 **3rd place** Love the work of the background with the loose but dense layering

300

200 **2nd place**

65 Nice assemblage of two different materials; good paring of color and differing forms

800

800

10 Mixed

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<u>Watercolor Paintings</u>	<u>Artist Name</u>	
<i><u>Titles</u></i>	<i><u>Title #</u></i>	
Cafe Garden	W 1	<i>JF</i>
Spring Birches	W 2	Mary Polese
The Barn	W 3	<i>Laura Mandile</i>
Dancing Coneflowers	W 4	Michele Rath

Price

950 **2nd place**

275

350 **1st place**

450